

# CURRICULUM VITAE

## PAUL MATHIEU

### EDUCATION

- 1987 MFA, UCLA, Los Angeles,
- 1984 MA, SFSU, San Francisco,
- 1982 The Banff Centre, Banff, Alberta,
- 1982 UQAM, Montreal, Diploma in Printmaking,
- 1979 North Staffordshire Polytechnic, Stoke-on Trent, UK,
- 1977 Alberta College of Art, Calgary,
- 1975 Cégep du Vieux-Montréal.

### GRANTS, PRIZES AWARDS and BURSARIES

- 2013 and 2007 SSHRC Research Grants,
- 2010 Voulkos Fellow, Archie Bray Foundation, Helena, Montana,
- 2008 Vancouver Mayor's Art Award,
- 2007 Saydie Bronfman Award for Crafts  
Governor General Award in Visual Arts,
- 2005 Canada Arts Council Travel Grant,
- 2004 Lighton International Artist Exchange Program, Kansas City Artists Coalition,
- 2000 Chalmers Award for Excellence in Crafts,
- 1996 "A" Grant, Canada Arts Council,
- 1994 6th National Ceramics Biennial (Trois-Rivières and Public Prizes),
- 1993 Tama Art Studio Artist in Residence Program, Tokyo, Japan,
- 1992 Pierre Legault Prize, 5th National Ceramics Biennial,  
"B" Grant, Canada Arts Council,
- 1991 Bourse "A", Ministère des Affaires Culturelles, Quebec,  
Project Grant, Canada Arts Council,
- 1990 Prize, 4th National Ceramics Biennial, Trois-Rivières,
- 1989 Bourse "B", Ministère des Affaires Culturelles, Quebec,
- 1986 Prize, 2nd National Ceramics Biennial, Trois-Rivières,  
UCLA Graduate Fellowship,
- 1985 Ministère des Affaires Culturelles, Quebec (Travel Grant),
- 1982-87 Fonds FCAR, Quebec (Graduate Research Grant),
- 1985 Grand Prix des Métiers d'Art,
- 1984 Ministère des Affaires Culturelles, Quebec (Expenses Grant),
- 1978 "B" Grant, Canada Arts Council.

### TEACHING EXPERIENCE

- 2020-22 ECUAD, non-regular faculty
- 1996-2019 Emily Carr University of Art+Design, Vancouver, B.C., Emeritus Professor
- 1996 Ecole Nationale Supérieure des Beaux-Arts, Paris, France
- 1991-96 Concordia University, Montreal
- 1995 Emily Carr Institute of Art and Design, Vancouver, B.C.

- 1991 Allende Institute, San Miguel, GTO, Mexico
- 1988 Université du Québec, Montreal
- 1980-81 Cégep du Vieux Montréal
- 1984 San Francisco State University (teaching assistantship)
- 1985/88 Cégep du Vieux Montréal
- 1976-80 Centre des Arts Visuels, Montreal

**SELECTED GROUP SHOWS (with catalogue \*\*)**

- 2019 “Ionic Bonds”, Kamloops Art Gallery, BC\*\*  
“The Raiders”, BAF, Bowen Island, BC
- 2017 “Western Front Society 44th Anniversary Auction”, Vancouver BC  
“Contemporary Celadon in the Collection”, Shangyu Celadon Art Museum, Shangyu,  
China
- 2016 “Ceramics and Print”, The Clay Studio, Philadelphia, USA  
“3000 Years of Porcelain”, MOA, University of New Mexico, Albuquerque, NM  
“Blue and White Porcelain in History and Today” \*\*, Yingge Museum, Taipei, Taiwan  
“Kitchen Midden”, Griffin Art Projects, North Vancouver  
“Contemporary Teapots in the Collection” \*\*, Shigaraki Ceramics Museum, Shigaraki,  
Japan
- “Camp Fires”, Bellevue Art Museum, WA
- 2015 “Camp Fires”, McCord Museum, Montréal, PQ
- 2014 “Camp Fires”, Gardiner Museum, Toronto \*\*,  
“Making Otherwise”, Carleton University Art Gallery, Ottawa \*\*
- 2012 “Go East”, Gardiner Museum, Toronto \*\*,  
“Elegant Disorders”, Belkin Satellite, Vancouver “Remaking Research” \*\* Emily Carr  
Concourse Gallery
- 2010 “Clay Throwdown”, Bellevue Art Museum
- 2009 NCECA National, Tempe, AZ \*\*
- 2007 Governor General Awards, National Gallery of Canada, Ottawa \*\*
- 2006 “China Trade”, Centre A, Vancouver \*\*
- 2005 “The Visceral Vessel”, San Antonio, Texas
- 2004 “Hot Clay”, Surrey Art Gallery \*\*
- 2002 International Ceramics Exhibition, Mino, Japan \*\*  
International Ceramics Museum, Taipei, Taiwan \*\*
- 2001 75th Anniversary Alumni Exhibition, ACAD, Calgary
- 2000 World Ceramic Exhibition, Korea \*\*  
“Color and Fire”, Los Angeles County Museum, LA, CA \*\*
- 1999 9th National Ceramics Biennial, Trois-Rivières \*\*
- 1997 “Foulem, Mathieu, Milette”, Musée du Québec \*\*
- 1996 “White on White”, Canadian Clay and Glass Gallery, Waterloo and touring (Shanghai)  
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- 1995 NCECA Clay National, Minneapolis and touring \*\*
- 1994 6th National Ceramics Biennial, Trois-Rivières \*\*  
Tama Art Studio, Machida Art Gallery, Tokyo, Japan \*\*  
“Gayramics”, New Orleans Lesbian and Gay Centre, LA, USA.
- 1993 “Subversive Crafts”, MIT List Visual Arts Centre, MA. \*\*

- “The Illusion of Place”, Greenwich House Pottery, N.Y.  
 “Les Vaisseaux d’Art”, Musée Marcil, St-Lambert, Québec \*\*  
 “Four Quebecers in Syracuse”, Everson Museum, Syracuse, N.Y. \*\*
- 1992 International Ceramic Competition, Mino, Japan \*\*  
 International Ceramic Invitational, Taipei, Taiwan \*\*  
 5th National Ceramics Biennial, Trois-Rivières \*\*  
 The Canadian Craft Museum, Vancouver \*\*  
 “Gayramics”, Galerie Lieu Ouest, Montreal  
 The Society for Contemporary Crafts, Pittsburgh \*\*  
 “The Eccentric Teapot”, Shigaraki Museum, Japan  
 “Containers Revisited”, NCECA, Philadelphia \*\*  
 Canadian Teapot Invitational, Drexel University, PA.
- 1991 The Hand and Spirit, Scottsdale, AZ (NCECA) \*\*  
 “Quebec Impressions in Clay”, Galerie Barbara Silverberg, Montreal  
 4th National Ceramic Invitational, The Canton Art Institute, Ohio \*\*
- 1990 Canadian Ceramics, Barbara Silverberg, Montreal. \*\*  
 4th National Ceramics Biennial, Trois-Rivières. \*\*  
 28th Ceramic National Exhibition, Everson Museum, Syracuse, NY \*\*
- 1989 “The Eccentric Teapot”, Garth Clark Gallery, N.Y./L.A.  
 International Ceramics Exhibition, Mino, Japan. \*\*
- 1988 3rd National Ceramics Biennial, Trois-Rivières. \*\*  
 “Fired Imagination”, Canadian/Australian Exchange.
- 1987 “Drawn to the Surface”, Pittsburgh, Pennsylvania. \*\*  
 “L’Excellence en Céramique au Canada #1”, G.B.S., Montreal. \*\*  
 American Ceramics Now, Syracuse, N.Y. \*\*  
 “Beyond the Object”, Saskatchewan Craft Council. \*\*
- 1986 2nd National Ceramics Biennial, Trois-Rivières. \*\*
- 1985 Concorso Intl. della Ceramica d’Arte, Faenza, Italy. \*\*  
 Grand Prix des Métiers d’Art, Montréal. \*\*  
 International Ceramics Exhibition 1985, Taipei, Taiwan. \*\*
- To 1974 many more...

## SOLO SHOWS

- 2020 “The Archive 1972-2020”, permanent installation on the family farm, ongoing indefinitely
- 2019 “Tile Panels”, Faculty Space, ECUAD  
 “Photos and Pots (after J.W.)”, the Commons, ECUAD  
 “Narcissus (stacks)”, Faculty Space, ECUAD
- 2018 “Nude Pastels after Degas”, No Name Gallery, ECUAD
- 2017 “Flower Vases with Flowers in a Vase”, No Name Gallery, ECUAD
- 2016 “China Syndrome”, Burlington Art Gallery, Burlington, ON \*\*  
 “RightSideUP”, with Landon Mackenzie, Headbones Gallery, Vernon, BC \*\*
- 2012 “Flower Vases with Flowers in a Vase”, Ottawa School of Art
- 2006 “Making China in China”, Richmond Art Gallery, B.C. \*\*
- 2003 East Hawaii Cultural Center, Hilo, Hawaii
- 2002 Prime Gallery, Toronto 1999 Stride Gallery, Calgary \*\*

- 1998 10 Years Survey, Burlington Art Centre, Ontario.\*\*
- 1995 Prime Gallery, Toronto.
- 1993 Nancy Margolis Gallery, New York.
- 1991 Galerie Barbara Silverberg, Montreal.
- 1990 Martha Schneider Gallery, Chicago.  
Prime Canadian Crafts, Toronto.  
Michel Tétreault Art Contemporain, Montreal.
- 1988 Garth Clark Gallery, New York.
- 1987 Garth Clark Gallery, Los Angeles.
- 1985-87 “Le Souci de Soi”, Travelling: Banff, Vancouver, Montreal. \*\*
- 1982-84 Interaction, Montreal.
- 1981 Prime Canadian Crafts, Toronto.
- 1976-81 Centre des Arts Visuels, Montreal.

**SELECTED PUBLICATIONS on my work (catalogues listed with group exhibitions \*\*)**

- 2017 “Another China: Experimental Design Practices in Bone China Factories in China”, NCECA Journal, Yanze Jiang, March 2017
- 2016 “Paul Mathieu: The China Syndrome”, Janna Hiemstra and Jonathan Smith, Art Gallery of Burlington  
“RightSideUp”, Julie Oakes, Headbones Gallery, Vernon, BC
- 2014 “Camp Fires: The Queer Baroque of Léopold L. Foulem, Richard Milette and Paul Mathieu, Gardiner Museum, Toronto, ON
- 2009 “Contemporary Ceramics; An International Perspective”, Thames and Hudson
- 2008 “Porcelain: The Masters”, Lark Books
- 2007 “Governor General’s Awards 2007”, Paul Bourassa, catalogue essay  
“Ancient Affections”, Liz Magor, in Craft: Perception and Practice 3  
“Confrontational Ceramics”, Judith Schwartz, A&C Black, London
- 2006 “Ancient Affections” in “Making China in China”, Liz Magor, catalogue essay  
“Paul Mathieu in San Bao”, Elaine Hardman, Ceramics: Art and Perception  
“Narrative Ceramics”, Matthias Ostermann, A&C Black, London  
“Paul Mathieu in China”, Ceramics: Art and Perception, Australia
- 2005 “Cultural Interaction”, Keramik Magazin, Germany, Barbara Kaiser  
“Paul Mathieu”, Ceramic Art Magazine, China, Shen Min
- 2004 “20th Century Ceramics”, Edmund de Waal, Thames and Hudson, UK  
“The Persistence of Crafts”, Paul Greenhalgh ed., Rutgers U. Press  
“Une Histoire de l’Art du Québec”, Musée du Québec  
“Craft: Perception and Practice, a Canadian Discourse” #2
- 2003 “20th Century Disasters (+ 1) and 20th Century Sculptures”, Anna Marie Larsen, Artichoke Magazine
- 2001 “Post Modern Ceramics”, Mark del Vecchio, Thames and Hudson, USA
- 2000 “Color and Fire”, Los Angeles County Museum  
“Painted Clay”, Paul Scott, Watson-Guptill, New-York  
“The Inquiring Mind of Paul Mathieu”, Paula Gustafson, Ontario Craft 1999  
“10000 years of Pottery”, Emmanuel Cooper, British Museum
- 1996 “The Best of Pottery”, Angela Fina and Jonathan Fairbanks, Rockport, USA
- 1995 “Getting to the Heart of the Matter”, Gloria Lesser, Ceramics: Art&Perception, Australia

- 1990 “Clay Today”, L.A. County Museum of Art, Los Angeles, CA.  
 “The Book of Cups”, Garth Clark, Abbeville Press  
 “The Eccentric Teapot”, Garth Clark, Abbeville Press  
 1989 Vie des Arts Magazine, Summer, p.21  
 1986 American Ceramics Magazine, Vol.5, No.1  
 1985 “Le Souci de Soi”, Lorne Falke and Marie Perreault, The Banff Centre

### TEXTS I PUBLISHED

- 2022 “Ceramics! The Art of the Future? A History and A Theory”  
 “Making china in China, A Potter’s Memoir”, both on my website  
 “Ceramics!...” 24 visual audio lectures, on Youtube  
 2019 (all at [www.paulmathieu.ca](http://www.paulmathieu.ca)):  
 “The usurpers have no clothes”,  
 “The little P.....”,  
 “Crafts Hangzhou 2016” and “Crafts, 2018”,  
 “Archeological Expedition, Field Journal”,  
 “Alison Britton: Words and Things”,  
 “Suzanne Wolfe: Ubiquity and Quiddity”, Ceramics Monthly, Fall 2020  
 2017 “Reflections on Edmund deWaal’s Phaidon Monograph”, Ceramics: Art & Perception,  
 Australia,  
 “What do we talk about when we talk about Crafts?”, proceedings of Hangzhou  
 International Conference on Contemporary Crafts, Hangzhou, China, Spring 2017,  
 “Shelter: Ceramics and Architecture”, Studio Potter Magazine, Spring issue.  
 2016 “Object Theory” in “The Ceramics Reader” anthology, Kevin Petrie and Andrew  
 Livingstone, ed., Bloomsbury Academic, UK,  
 “A Visit to the V&A”, Ceramics: Art&Perception (online), May 2016,  
 “Fab Lab or Fib Lab”, The Journal of Australian Ceramics, vol. 55, No. 3, pp. 30-35.  
 2015 “The Influence of Chinese Porcelain on Contemporary Ceramics”, DAO Magazine,  
 China.  
 2014 “Multiplicities”, Craft Journal,  
 “The Influence of Sancai on Contemporary Ceramics”, DAO Magazine, China.  
 2012 “Portage and Main(enance) Rory MacDonald”, Ceramics: Art&Perception.  
 2011 “The Dirt on Dirt on Delight”, Ceramics: Art&Perception,  
 “Go Figure”, NCECA Journal,  
 “Beyond the Brickyard”, Archie Bray Foundation.  
 2010 “Léopold L. Foulem in Vallauris”, New Ceramics, 6/10 (Germany), Takeshi Yasuda,  
 Kilmog Press, NZ,  
 “Comment: How to write critically about Ceramics”, Ceramics Monthly, Sept.  
 2009-2010; “Ceramic Excellence”, Archie Bray Foundation.  
 2009 “The Art of the Future: 14 Essays on Ceramics”, at [www.paulmathieu.ca](http://www.paulmathieu.ca)  
 2007 “Thrown”, Craft: Perception and Practice 3.  
 2007 “Object Theory”, Utopic Impulses anthology.  
 2005 “Towards a Unified Theory of Crafts”, in Crafts: Perception and Practice 2: A Canadian  
 Perspective, anthology edited by Paula Gustafson.  
 2004 “The Influence of Chinese Porcelain on Contemporary Ceramics”, Jingdezhen, China.  
 2003 “SEXPOTS: Eroticism in Ceramics”, book published by A&C Black, London U.K., and

- Rutgers University Press (U.S.A.); and Haupt (Switzerland) in a German translation.
- 2002 “Léopold L. Foulem: Abstractions Très Singulières”, éditions Materia, Québec.
- 2001 “Michael Frimkess: A Reappraisal”, Ceramics Art&Perception (Australia),  
 “Leopold L. Foulem’s Singular Abstractions”, Keramieki Techni (Greece),  
 “Towards a Unified Theory of Crafts”, Artichoke Magazine, Canada.
- 2000 “Towards a Unified Theory of Crafts”, Studio Potter (USA),  
 “Leopold L. Foulem’s Monochrome Abstractions”, Artichoke Magazine,  
 “Les Abstractions Monochromes de Léopold L. Foulem”, La Revue de la Céramique et  
 du Verre (France),  
 “Julia Galloway: The Pottery of Extremes”, Ceramics: Art&Perception (Australia).
- 1999 “The Depreciated Legacy” (conference), on CD-ROM and Website for Australian  
 Ceramics Conference, Perth, Australia.
- 1998 “Speaking Volume: Ceramics and Text” (conference), NCECA Journal,  
 “The Politics of Exclusion”, Contact Magazine.
- 1997 “Pushing Boundaries: The Pottery of Takeshi Yasuda”, Ceramics: Art&Perception.
- 1996 “Erotics and Aesthetics: Ceramics and Sexualities” (conference), NCECA Minneapolis.
- 1995 “The Space of Pottery: an Investigation of the Nature of Crafts”, in Making and  
 Metaphor, edited by Gloria A. Hickey.
- 1994 “The Space of Pottery”, ESPACE Sculpture (Canada).
- 1993 “The Sculpture of Georges Jeanclos”, Ontario Craft.
- 1992 “Roseline Delisle: an Appreciation”, Contact magazine.
- 1991 “The Space of Pottery”, Studio Potter (USA), vol. 19, #2.

### BOOKS I PUBLISHED

- 2022 “Making china in China, A Potter’s Memoir”, at [www.paulmathieu.ca](http://www.paulmathieu.ca)
- 2010 “Ceramics! The Art of the Future? A History and A Theory”,  
 at [www.paulmathieu.ca/theartofthefuture](http://www.paulmathieu.ca/theartofthefuture).
- 2003 “Sexpots; Eroticism in Ceramics”, A&C Black, London, UK, Rutgers University Press,  
 USA and in a German translation by Haupt, Switzerland.

### FUNDED RESEARCH

- Ceramics and the Archive Partnership Development Grant 2013 (\$136,000), SSHRC.  
 Ceramics and the Archive, SSHRC Insight Grant 2007 (\$96,000).

### SELECTED PUBLIC COLLECTIONS

- Le Musée des Arts Décoratifs, Paris, France  
 The Vancouver Art Gallery, Vancouver, B.C.  
 The Victoria and Albert Museum, London, England  
 The Museum of Fine Arts, Houston, Texas  
 The Montreal Museum of Fine Arts  
 The Museum for Contemporary Ceramic Art, Shigaraki, Japan  
 The Montreal Museum of Decorative Arts, Montreal  
 Los Angeles County Museum of Art, L.A.  
 Musée du Québec, Quebec, Canada  
 Canada Council Art Bank, Ottawa  
 Musée d’Art Contemporain, Montreal, Collection Lavalin

Art Gallery of Burlington, Ontario  
The Art Gallery of Nova Scotia  
The Greater Victoria Art Gallery  
Arizona State University Art Museum, Tempe, AZ  
Nelson Fine Arts Center, Kansas City, Missouri  
The Canadian Clay and Glass Gallery, Waterloo, Ontario  
The Gardiner Museum of Ceramic Art, Toronto  
International Ceramics Museum, Kecskemet, Hungary  
Museum of Arts and Design MAD, New-York

### **INVITED AND FEATURED CONFERENCE SPEAKER**

- 2017 NCECA Portland, “Another China”, panel with Yanze Jiang, China and Janet deBoos, Australia,  
ECUAD Vancouver, Symposium with Yanze Jiang and Janet deBoos, March 21, 2017.
- 2016 International Conference on Contemporary Crafts, Hangzhou, China, December,  
Bellevue Art Museum, Bellevue WA,  
California Conference for the Advancement of Ceramic Art CCACA, Davis, CA,  
“Drinking the Kool-Aid”, April 2016.
- 2015 NCECA Providence, RI, “Picture This! Ceramics and Pictorial Spaces”.
- 2013 Oregon College of Art and Craft.
- 2012 Hindsight/Foresight, Ottawa.
- 2010 Critical Santa Fe, Symposium Bellevue Art Museum.
- 2009 Australian National Conference, Sydney.
- 2008 NCECA Conference, Pittsburgh.
- 2007 Neo-Craft Symposium, Halifax, Nova Scotia Gardiner Museum of Ceramic Arts,  
Toronto.
- 2005 Canadian Art College Association, Victoria, B.C.  
Potter’s Guild of BC conference, keynote speaker, Ladysmith, BC.
- 2004 Porcelain Millennium International Conference, Jingdezhen, China,  
Tangents: Ceramics and Beyond, University of Indiana, Bloomington.
- 2002 East/West Exchange Conference, Hawaii, USA.
- 2000 Art College Association, Toronto, Ontario,  
East/West Craft Conference, Harbourfront, Toronto.
- 1999 Keynote Speaker, Australian Ceramics Annual Conference, Perth.
- 1998 National Conference on Education in the Ceramic Arts, Kansas City,  
Canadian Art College Association, Waterloo, Ontario.
- 1996 National Conference on Education in the Ceramic Arts, Minneapolis.
- 1994 Making and Metaphor, Canadian Museum of Civilization.
- 1986 Emerging Talent, NCECA St-Louis.

### **RESEARCH TRIPS**

- 2001 Peru  
1997 England and France  
1996 China

## INTERNATIONAL RESIDENCIES

- 2016 Shangyu International Celadon Artists Residency, Shangyu, China, June 2016.  
2014, 2013, 2011, and 2009 Huaguang Zibo Bone China Factory, Shandong, China.  
2012 Kecskemet International Ceramics Studio, Hungary.  
2010 Voulkos Fellow, Archie Bray Foundation, Helena, Montana  
2008-07 The Pottery Workshop Experimental Factory, Jingdezhen, China.  
2005 San Bao, Jingdezhen, China.  
2004 San Bao, Jingdezhen, China.  
2003 San Bao, Jingdezhen, China.  
2001 International Ceramics Studio, Kecskemet, Hungary.  
1998 East/West International Exchange, University of Hawaii, Honolulu.  
1996 Pop/Mass and Sub Cultures, Senior Artist, The Banff Centre.  
1994 Tama International Residency, Machida, Japan.

## GUEST ARTIST

over the years at the following institutions:

Ohio State University, Columbus, Ohio  
CAFA, Beijing, China, 2014  
Nanjing University of the Arts, Nanjing, China  
Oregon College of Art and Craft  
Pacific Northwest College of Art, Portland, OR  
University of Manitoba, Winnipeg  
Ottawa School of Art  
UQAM, Montreal  
University of Lethbridge, Alberta  
Ceramics Institute, Jingdezhen, China  
The Pottery Workshop, Hong-Kong and Jingdezhen, China  
Tama Art University, Machida, Japan  
Royal College of Art, London  
Ecole Nationale Supérieure des Beaux-Arts, Paris  
Concordia University, Montreal  
University of Waterloo, Ontario  
University of Indiana, Bloomington  
University of Regina, Saskatchewan  
Alberta College of Art, Calgary  
Nova Scotia College of Art and Design, Halifax  
George Brown College, Toronto  
The Banff Centre, Banff  
Gardiner Museum of Ceramics, Toronto  
University of Washington, Seattle  
Pilchuck Glass School, Seattle  
University of Colorado, Boulder  
San Francisco State University  
Kansas City Art Institute



Los Angeles City College  
Canadian Craft Museum, Vancouver  
Langara College, Vancouver  
Kwantlen University College, Vancouver  
Centre de Céramique Bonsecours, Montréal  
La Maison du Potier, Québec  
Centre des Arts Visuels, Montréal